

Academic Positions

- 2014-2019 **Faculty Member Affiliate**, Dept. of History, McGill University, for the project: “Raising Hope in the First World War: Educating Children and Youth in Britain, Canada, New Zealand and Australia,” funded by a SSHRC Insight Development Grant.
- 2014-2017 **Research Fellow**, Centre for the History of Emotions, Max Planck Institute for Human Development.
- 2016 **Guest Professor**, PERLA – Tampere Centre for Childhood, Youth and Family Research, University of Tampere.
- 2010-2014 **Postdoctoral Fellow (and *Wissenschaftlicher Mitarbeiterin* [Assistant Professor]**, April-Sept. 2012), Centre for the History of Emotions, Max Planck Institute for Human Development.
- 2009-2010 **Postdoctoral Fellow**, The Minda de Gunzburg Center for European Studies, Harvard University.
- 2008-2009 **SSHRC Postdoctoral Fellowship**, Dept. of History, McGill University.

Education

- 2003-2008 **Ph.D.**, Dept. of History, McGill University, dissertation: *Raising Fathers, Raising Boys: Informal Education and Enculturation in Britain, 1880-1914*, supervised by Brian Lewis, Elizabeth Elbourne and Michèle Cohen; externally examined by Stephen Heathorn. (Defended on Nov. 21, 2008; no corrections).
- 2001-2003 **M.A.**, Dept. of History, University of British Columbia, Vancouver, thesis: “*Daddy’s Come Home: Fatherhood and Evangelicalism in Religious Tract Society Publications, 1879-1889*,” supervised by Joy Dixon.
- 1997-2001 **B.A. (Hons.)** International Studies, York University (Glendon College), Toronto, (History Concentration, bilingual - English and French - degree), graduated Summa Cum Laude.
- 1995-1997 **International Baccalaureate**, Lester B. Pearson United World College of the Pacific, Victoria, B.C.

Publications

Monographs

- *Juvenile Nation: Youth, Emotions and the Making of the Modern British Citizen*. London: Bloomsbury, 2014 (paperback edition, 2015) [reviews in *American Historical Review*, *Victorian Periodicals Review*, *Tijdschrift voor Geschiedenis*, *Social History*, *Journal of the History of Childhood and Youth*, *Children and Society*].
- [with Ute Frevert, et al] *Learning How to Feel: Children’s Literature and the History of Emotional Socialization, 1870-1970*. Oxford: Oxford University Press, 2014 [reviews in *Journal of Social History*, *Journal of Gender Studies*, *Historia y Memoria de la Educación*, *English Historical Review*, *Journal of the History of Childhood and Youth*]; Traditional Chinese translation: Owl Publishing House, 2018.

Edited books

- *Childhood, Youth and Emotions in Modern History: National, Colonial and Global Perspectives*. London: Palgrave, 2015 [reviews in *International Journal of Play*, *Journal of Social History*, *H-net Reviews*, *Histoire Sociale/Social History*].
- Co-Editor, 6-volume *Bloomsbury Cultural History of Youth* series (forthcoming).

Articles and book chapters

- “Children and Childhood,” Vol. 5. *Cultural History of Education*, Heather Ellis, ed. Bloomsbury (forthcoming).

- “Children's Emotional Education in Britain, Canada, Australia and New Zealand, 1914-1920s,” Special Issue of *Social and Cultural History: Young People and the World Wars: Materialities, Memories and Cultural Heritage*, Kate Darian-Smith and Ana Carden-Coyne, eds, (forthcoming).
- “Styling Emotions History” co-written with Rob Boddice. Special Issue of the *Journal of Social History*, Volume 51, Issue 3, 1 February 2018, pp. 476-487, <https://doi.org/10.1093/jsh/shx067>
- “The History of Childhood and the Emotional Turn,” *History Compass* (2017): 1–10, 10.1111/hic3.12410.
- “Learning how to feel through play: at the intersection of the histories of play, childhood and the emotions,” *International Journal of Play*, 2016. DOI: 10.1080/21594937.2016.1243197
- “Men and the Periodical Press,” *Ashgate Research Companion to Nineteenth-Century British Periodicals*, Alexis Easley, Andrew King and John Morton, eds. Farnham: Ashgate, 2016.
- “‘Happy Home’ and ‘Happy Land’: Informal Emotional Education in British Bands of Hope, 1880-1914,” *Historia y Memoria de la Educación*, special issue: “La transmisión de emociones y sentimientos. Subjetividad y socialización” [The transmission of emotions and sentiments. Subjectivity and socialization], núm. 2, December, 2015.
- “Introduction,” *Childhood, Youth and Emotions in Modern History: National, Colonial and Global Perspectives*. London: Palgrave, 2015.
- “Emotions and the Global Politics of Childhood” with Karen Vallgård and Kristine Alexander, *Childhood, Youth and Emotions in Modern History: National, Colonial and Global Perspectives*. London: Palgrave, 2015.
- “Adolescence and the Moral Empire: Dangerous Boys in Britain and India, c. 1880-1914,” *Juvenile Delinquency and the Limits of Western Influence, 1850-2000*, Heather Ellis, ed. London: Palgrave, 2014.
- “Introduction,” *Learning How to Feel* [with Pascal Eitler and Uffa Jensen]. Oxford: Oxford University Press, 2014.
- “Dickon’s Trust,” *Learning How to Feel* [collaborative monograph]. Oxford: Oxford University Press, 2014.
- “Informal Education: Emotional Conditioning and Enculturation,” *Jahrbuch für Historische Bildungsforschung: “Emotionen in der Bildungsgeschichte,”* 2012.
- “The Authority of Motherhood in Question: fatherhood and the moral education of children in England, c. 1870–1900,” *Women’s History Review*, 18, 5 (November 2009), 765-780.
- “Towards the Modern Man: Edwardian Boyhood in the Juvenile Periodical Press,” *Childhood in Edwardian Fiction: Worlds Enough and Time*, Adrienne Gavin and Andrew Humphries, eds. New York: Palgrave Macmillan, 2009, 159-176 [winner of the inaugural Children’s Literature Association Edited Book Award 2011].
- “Daddy’s Come Home: Evangelicalism, Fatherhood and Lessons for Boys in Late Nineteenth-Century Britain,” *Fathering* 5, 3 (2007), 174-196.
- “Hollow Men? The Cultural and Economic Legacy of the First World War.” *The Mirror*. XXII, April 2002. (London, Ont.: The University of Western Ontario): 68-77.

Other Publications (selected)

- Book Review: *Fatherhood and the British Working Class* by Julie-Marie Strange, *Journal of British Studies*, forthcoming.
- Book Review: *The Children’s War: Britain, 1914-1918* by Rosie Kennedy, *History of Education*, Vol. 44, Iss. 6, (2015): 767-769.
- Book Review: *Ambition, A History: from Vice to Virtue* by William Casey King, *Sehepunkte*, 13 (2013): 9.
- Book Review. *Being Boys: Youth, Leisure and Identity in the Inter-war Years* by Melanie Tebbutt, *Journal of British Studies*, 52, 03 (July 2013): 820-821.

Academic Awards and Distinctions (Selected)

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| 2015- | Fellow of the Royal Historical Society |
| 2017-2018 | Society for the History of Children and Youth Outreach Committee, Chair (elected position). |

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| 2014-2017 | Social Science and Humanities Research Council of Canada (SSHRC), Insight Development Grant for the project “Raising Hope in the First World War: Educating Children and Youth in Britain, Canada, New Zealand and Australia” (\$66,000). |
| 2010- | Numerous research, conference and travel grants, Max Planck Society. |
| 2009-2010 | Harvard University, Postdoctoral Travel Grant. |
| 2008-2010 | Postdoctoral Fellowship, SSHRC (\$43,000 & \$38,000). |
| 2004-2007 | Canada Graduate Scholarship (\$35,000 per annum). Bourse de la Fondation Baxter & Alma Ricard [for Francophones outside Quebec] (\$14,500 per annum). |
| 2005 | Princeton University Visiting Fellow (Research Grant, Cotsen Children’s Library). |
| 2003 | McGill University: Max Stern Recruitment Fellowship, Graduate Studies Fellowship, Faculty of Arts Recruitment Award (\$20,000). |
| 2001 | York Nominee for Rhodes Scholarship. University of British Columbia Graduate Fellowship (2 year full fellowship, \$32,000). Scott Paper Francophone Fellowship. Edward Appathurai Scholarship in International Studies (one awarded annually – highest average in the International Studies Programme). Glendon History Dept. Prize for best graduating student in European History. |
| 1997 | Canadian Merit Scholarship Foundation Award. Roseann Runte Scholarship for Bilingual Excellence (one awarded annually). York University Scholarships (1997-2001). |
| 1995 | Full Scholarship for Lester B. Pearson United World College (one of three). |

Media Consultation and Public Engagement

- **Blog Creator and Writer:** “Raising Hope: Towards a history of war, children and emotions,” <http://warchildhope.wordpress.com/>
- **Writer:** “Are Schools Teaching British Values?” Oxford University Press Blog, July 27, 2014, <http://blog.oup.com/2014/07/teaching-british-values/#sthash.br1c5iA1.dpuf>
- **Writer:** “‘Cruelty takes the place of love:’ A magic lantern slide and the Band of Hope,” *History of Emotions – Insights into Research* Internet Portal, <https://www.history-of-emotions.mpg.de/en/texte/cruelty-takes-the-place-of-love-a-magic-lantern-slide-and-the-band-of-hope>
- **Volunteer:** designer of history game for children for *Lange Nacht der Wissenschaften* (Long night of science), Max Planck Institute for Human Development, Berlin, 2013.
- **Writer:** “Bottling up Emotions,” *Points: The Blog of the Alcohol and Drugs History Society*, Oct. 16, 2012, <http://pointsadhsblog.wordpress.com/2012/10/16/bottling-up-emotions/>
- **Consultant:** *Stiff Upper Lip: An Emotional History of Britain*, BBC 2, aired in October, 2012.
- **Interviewee:** “Emotions – the Undiscovered Continent.” Austrian Public Radio, ORF, Ö1, November, 2012 (to disseminate research during Childhood, Youth and Emotions in Modern History conference).
- Co-Editor, *Primary Sources* Newsletter, McGill University, Dept. of History.

Keynotes, Invited Lectures and Seminars and Conference Papers (Selected)

- Guest Expert, International Summer School in Affective Sciences, Geneva, July 5-13, 2018.

- Keynote at History of Childhood conference, University of Michigan, April 20-21, 2018.
- Commentator, Inaugural seminar of the Centre of Excellence on the History of Experience, University of Tampere, April 12-13, 2018.
- “Children at Emotional Frontiers in Britain and the Dominions,” Social Science History Association, Montreal, November 4, 2017.
- “Against Agency – Toward new History-of Emotions Approaches to Children as Historical Actors,” Roundtable, Society for the History of Children and Youth conference, Rutgers Camden, June, 2017.
- “Raising Hope in the First World War: Educating Children and Youth in Britain, Canada, Australia and New Zealand,” Transgressions of War: Transnational Perspectives on the Experiences and Cultural Heritage of Children and Youth in the First World War, SHCY, Rutgers Camden, June, 2017.
- “Uncertain Hopes, Disrupted Patriotism,” Historicity of Emotions: Feelings in their Political and Cultural Context, Helsinki Collegium, June, 2017.
- “Teaching for Empire, Nation and the Emotions: First-World-War Education in Britain and the Dominions,” CHEA (History of Education), Waterloo, October 28-30, 2016.
- “Hope for the Future: British Children and Education During and Immediately After the First World War,” ANZHES conference “Intersecting and Contested Histories of Education,” Victoria University of Wellington, NZ, December 4-5, 2015.
- Juvenile Delinquency: History of Childhood Colloquium, Magdalen College, University of Oxford, July 4, 2015.
- “Writing a Global History of Childhood, Youth and Emotions,” Roundtable (organizer and participant), SHCY, Vancouver, June 24-26, 2015.
- Roundtable discussion about *Learning How to Feel*, Goethe Institute, Rome, February 27, 2015.
- “British Education After the War: Hope for the Future of British Children and Education During and Immediately After the First World War” ISCHE 36, Institute of Education, University of London, July 23-26, 2014.
- “Boys and Their Associations, Leagues, and Bands: The Key to Strong Families and Good Citizenship in Britain, 1880-1914,” Berkshire Conference on the History of Women, University of Toronto, May 23, 2014.
- “An Ideal Boy: Late Nineteenth- and Twentieth-Century Models of British and Indian Manly Character,” Society for the History of Children and Youth, University of Nottingham, June 25-27, 2013.
- “British Bands of Hope: Educating children through temperance,” Alcohol and Drugs History Society, London School of Hygiene and Tropical Medicine, June 21-23, 2013.
- “Citizenship, the Emotions and the Emerging Concept of Adolescence in fin-de-siècle Britain,” NACBS, Montreal, November 9-12, 2012.
- “British Bands of Hope, 1880-1914,” Fighting Drink, Drugs, and Venereal Diseases: Global Anti-Vice Activism (c. 1870-1940), Monte Verità, Switzerland, April 1-4, 2012.
- “Teaching Piety and Temperance to Boys in British Bands of Hope, 1880-1914,” American Historical Association, Chicago, January 6, 2012.
- “Temperate Futures: Bands of Hope and Informal Emotional Education for Boys, 1880-1914,” Educating the Emotions in Britain, France and Germany, 1880-1970, SHCY, Columbia University, June 23-25, 2011.
- “‘How I came to Enlist:’ Cultural and Publishing Legacies of Popular Boys’ Periodicals around 1914,” The Battle of the Brows: Cultural Distinctions in the Space Between, 1914-1945, McGill University, June 16-18, 2011.
- “‘Storm and Stress:’ Adolescence in fin-de-siècle Britain,” Social History Society Conference, University of Manchester, April 12, 2011.
- “Adolescence and the Moral Empire: Dangerous Boys in Britain and India, c. 1880-1914,” Juvenile Delinquency in the 19th and 20th Centuries: East-West Comparisons, Humboldt Universität zu Berlin, Centre for British Studies, March 13, 2011.
- “Impure Bodies and Tainted Characters: the Reforming Impulse for Boys in late nineteenth-century Britain,” German Historical Institute, London, October 5, 2010

- “Men from the Boys: Citizenship and the Emerging Category of Adolescence in fin-de-siècle Britain,” Life-Cycles Seminar, Institute of Historical Research, London, June 8, 2010.
- “Manly Characters,” British Study Group, Center for European Studies, Harvard University, April 29, 2010.
- “Boys Will Be Men: Informal Education and the Male Citizen in fin-de-siècle Britain,” Visiting Scholars Seminar, Center for European Studies, Harvard University, February 3, 2010.
- “Towards the Modern Man: Edwardian Boyhood in the Juvenile Periodical Press,” University of Oxford, Gender and History Forum Seminar, May 1, 2007.
- “‘Very Real Dangers:’ Raising Boys in Britain, 1880-1914,” Dept. of History Seminar Series, McGill University, October 4, 2006.
- “The Authority of Motherhood in Question: Fatherhood and the Moral Education of Boys in Victorian England,” Beyond the Widening Sphere: Transatlantic Perspectives on Victorian Women, The Bedford Centre for the History of Women, Royal Holloway, University of London, July 9, 2006.
- “Boys and their Associations, Leagues and Bands: The Key to Strong Families and Good Citizenship in Britain, 1880-1914,” 85th Annual Meeting of the Canadian Historical Association, York University, May 31, 2006.
- “Faith, Fatherhood and Imperial Masculinity in Late-Victorian Britain,” Women’s and Gender History Seminar, University of York, U.K., December 12, 2005.
- “Rethinking the Cultural Legacy of the Absent Father in late Nineteenth-century Britain,” New Perspectives in British Cultural History, University of Cambridge, December 8-9, 2005.
- “The Religious Tract Society and the Limits of Imperial Masculinity,” British World Conference IV, Auckland, New Zealand, July 14-16, 2005.
- “Boyish Fantasies and Evangelical Fathers: The Religious Tract Society and its Papers for Families.” New Frontiers Conference, York University, Feb. 26, 2005.
- “Religious Politics of the Home: the Cultural Legacy of the Absent Father,” Culture/Politics Conference, Centre for British Studies, University of California, Berkeley, January 28-29, 2005.
- “*Daddy’s Come Home*: Evangelicalism and Fatherhood - a Late Victorian Case Study,” Montreal British History Seminar, January 20, 2005.
- “Faith and Fatherhood: Lessons in Character Building for Young Boys,” North East Conference in British Studies, McGill University, October 1-2, 2004.

Teaching and Research Employment

- 2014 Ph.D. course on the History of the Lifecycle, IMPRS Moral Economies, Max Planck Institute for Human Development and Humboldt University.
- 2013-15 Doctoral seminars, IMPRS Moral Economies, Max Planck Institute for Human Development.
- 2008 (Winter) Course Director, 400 level Seminar on Women & Gender in Britain.
- Advisor and Editor for the “Industrialisation” chapter of the textbook *D’hier à demain* (Chenelière/McGraw Hill).
- 2006 Course Director, Twentieth-century Britain [3rd year lecture course], McGill University.
- 2004-2005 Teaching Assistant, 18th & 19th-century Britain and 20th-century Britain, McGill University.
- 2002-2003 Research Assistant to Angus McLaren, Hist. Dept., University of Victoria, (SSHRC grant leading to the publication of *Impotence: A Cultural History*, 2007).

Service

- 2013- **Manuscript and book reviewer:** *Journal of British Studies* (7), *Journal of the History of Childhood and Youth* (5), *The Historical Journal*, *First World War Studies*, *History of Education* (2), *Society and Space*
- Convener** of the *Self, Senses and Emotions* strand, annual Social History Society conference.

- 2015 **Expert reviewer** for The Fund for Scientific Research-FNRS (F.R.S.-FNRS).
- 2011-2015 Society for the History of Children and Youth Membership Committee.
- 2013 **Invited participant** to Israel for the 5th German-Israeli Frontiers of Humanities Symposium (History of Education strand).
- 2012 **Organizer of international conference:** Childhood, Youth and the Emotions in Modern History, keynote speaker: Peter Stearns, Max Planck Institute (budget: approx. 25,000 EUR).
- 2010 Grants Review Committee, Center for European Studies, Harvard University.
- 2007-2008 McGill Member, Graduate Committee of the Canadian Historical Association.
- 2003-2006 Departmental Assembly, History, McGill University.
Hiring Committee for History Liaison Librarian, McGill (Summer 2004).
- Founder and Planning Coordinator** for the McGill-Queen's Graduate Conference in History (2004 and 2006), keynote speaker: Prof. Natalie Zemon Davis.
Post-Graduate Students' Society Representative for the History Department.
Graduate Studies Committee Representative, History Dept., McGill University.
- 2001-2003 UBC Graduate Student Society History Dept. Councillor; St. John's College International Choir; ESL Volunteer at Charles Dickens Elementary School.
Founding Member of St. John's College Life Committee; Member of UBC History Headship Search Committee.
- 1999-2001 Glendon College, Member of: Student Caucus of Faculty Council; Policy and Planning Committee; Curriculum Committee; Tenure and Promotions Committee (Hist. Dept.); History Club President.

Association Memberships

Social History Society; American Historical Association; Canadian Historical Association; Institute of Historical Research; North American Conference on British Studies; Society for the History of Children and Youth.

References

Upon request